

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086

(Effective from the academic year 2015-2016)

M. A. DEGREE COURSE, APR. 2019

BRANCH X –HISTORY OF FINE ARTS

INDIAN AESTHETICS AND PHILOSOPHY – INDEPENDENT ELECTIVE

CODE: 15FA/PI/IP24

Duration: 3 hours

Maximum Marks: 100

SECTION A

4x10=40 marks

Answer any FOUR questions:

1. Explain the Dualistic Theory as proposed by the Sāṅkhya School of Philosophy.
2. Write about the Vaiśeṣika School of Philosophy of the Vedic period.
3. Evaluate how Yoga as a practice based philosophy paves the way to self knowledge.
4. Give an analysis of Pūrva-Mīmāṃsā as a school of philosophy.
5. Discuss the tenets of Jainism.
6. Critically analyse Rabindranath Tagore's contribution to Indian aesthetics.

SECTION B

3X20=60 marks

Answer any THREE questions:

7. Examine the Absolutistic and Theistic schools of thought in Vedānta.
 8. Elucidate 'Transcendence of Suffering' as advocated in Buddhist philosophy.
 9. Discuss the aesthetic theories embedded in the Natyashastra by Bharata and taken forward by Abhinavagupta.
 10. Analyze the aesthetic theories of Ananda K. Coomaraswamy.
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