

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted from the academic year 2015-16 and thereafter)

SUBJECT CODE: 15EL/PC/ML44  
M. A. DEGREE EXAMINATION, APRIL 2019  
BRANCH VII – ENGLISH  
FOURTH SEMESTER

COURSE : CORE  
PAPER : MODERN INDIAN LITERATURE IN ENGLISH  
TIME : 3 HOURS  
MAX. MARKS: 100

SECTION A

I. Answer any four questions in about 500 words each: (4x10=40)

1. Comment on the notion of Indianness with reference to any two poems prescribed for study.
2. Discuss on the unique female voice in Indian poetry in English.
3. Examine the reasons that underlie debates over language in the context of Indian literature.
4. *Final Solutions* depicts communal divide in all its complexity. Explain.
5. *Small Remedies* underscores “the essential aloneness of an individual”. Discuss.
6. Attempt a study of the modernist departures in Indian Writing in English with reference to the poems of Kolatkar.

SECTION B

II. Answer any three questions in about 1000 words each: (3x20=60)

7. Attempt an analysis of patterns and modes of expression in Modern Indian English poetry with reference to any two poets prescribed for study.
8. How does PolieSengupta re-vision the story of Shakuni and Shurpanaka?
9. “A historical novel is neither history nor fiction, or perhaps it is both”, says Daruwalla. Read *ForPepper and Christ* in the light of this statement.
10. Do you agree with the commonly held view that *Midnight’s Children* marks the beginning of an epoch in the history of Indian Fiction in English? Substantiate your argument.
11. Analyse the given passage from A.K. Mehrotra’s “Bharatmata –A Prayer”.

O BHARATMATA

O SOCIALIST MOTHER INDIA

O BRIGHT STAR

O LAND OF THE PEACOCK AND THE LION

LAND OF THE BRAHMAPUTRA AND THE HIMALAYA...

HOMAGE TO THEE

india

my beloved country, ah my homeland...

i am so used to your cities with a

chain reaction of suburbs

where whole families live in bathrooms

and generations are pushed out of skylights...

i am used to seeing pot-bellied children

ride the dog with jockey's confidence...

the ganga

is overflowing

with hydroelectric projects

and pretty houses of prostitution...

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