

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015-16 and thereafter)

SUBJECT CODE: 15EL/PC/CT24

M. A. DEGREE EXAMINATION, APRIL 2019
BRANCH VII – ENGLISH
SECOND SEMESTER

COURSE : CORE

PAPER : CONTEMPORARY CRITICAL THEORY - I

TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

I. Write short essays on any four of the following in about 300 words each: (4x10=40)

1. How does Cleanth Brooks emphasise upon irony as an important element in the process of meaning making?
2. Examine the idea of defamiliarisation proposed by Victor Shklovsky.
3. Explain Différance.
4. In what way did Wolfgang Iser's essay "The Reading Process: A Phenomenological Approach" usher in a new interpretation of the intersection between the reader and the text?
5. What according to Lyotard signifies the advent of the Postmodern condition?
6. Why is it necessary to have 'Semiological Guerrilla Warfare' in the age of explosive mass media?

SECTION – B

II. Write an essay on any three of the following in about 850 words each: (3x20=60)

1. Elucidate the structuralist method as explained by Jonathan Culler in his discussion of Blake's poem 'Sunflower'.
2. How does Roland Barthes essay 'Death of the Author' break the traditional methods of reading a text?
3. What do you understand by the term postmodernism? Explain with reference to the texts prescribed for you.
4. Elaborate on the close reading methods of New Criticism with special reference to Cleanth Brooks' essays.
5. Would you agree that structuralist studies ushered in new ways of understanding literary texts and in turn led to the dawn of theorisation of literature? Justify your response.
