

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2015-16 and thereafter)

SUBJECT CODE: 15EL/PC/BL24

M. A. DEGREE EXAMINATION, APRIL 2019
BRANCH VII – ENGLISH
SECOND SEMESTER

COURSE : CORE

PAPER : BRITISH LITERATURE-II

TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 300 words each: (4x10=40)

1. Evaluate Hopkins as an experimental poet with special reference to “Pied Beauty”.
2. Examine the symbolism in “Do not go gentle into the good night”.
3. How does Hughes juxtapose his perception of the natural world with the human world?
4. Why has Duffy in her poetry revisioned an old classic in modern language?
5. There are two kinds of knowledge in Tom Stoppard’s *Arcadia*. Elaborate.
6. Discuss the tragi-comic elements in *A History of the World in 10½ Chapters*.

SECTION B

II. Answer any three of the following in about 850 words each: (3x20=60)

7. Evaluate Ishiguro's writings as a representation of repressed Englishness.
8. "The Wasteland" reflects the disillusionment of modern man. Comment.
9. Comment on W B. Yeats' use of the journey motif in 'Sailing to Byzantium'?
10. Do you agree that Crisp has masterfully carved *The Country* as a cryptic thriller? Give reasons.
11. Critically analyse the change in the speaker's attitude as he undertakes the train journey in “The Whitsun Weddings”.
