

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2015-16 & thereafter)

SUBJECT CODE: 15SN/FC/RG43

B.A./B.S.W./B.Sc. DEGREE EXAMINATION, APRIL 2019
FOURTH SEMESTER

COURSE : FOUNDATION - COURSE
PAPER : RUPAKA AND GADYA
TIME : 3 HOURS

MAX. MARKS : 100

SECTION – A

ANSWER ANY TEN QUESTIONS.

10 X 3 = 30

1. Write a note on Visakhadatta
2. What is प्रहसन type of drama? Give an example.
3. Define नाटकम् according to नाट्यशास्त्रम्
4. Name any three dramas of Bhasa based on Mahabharatam
5. Give the meanings of : a) तथा b) कथम् c) अपि d) दूतः e) अत्र f) शनैः
6. What is an Allegorical play? Write a note on Krshnamisra's play.
7. Enlist the types of Drama/Rupaka.
8. Who is Kanchukin in Dutavakyam? What is his role in the play?
9. अहो बहुमायोऽयं दूतः Who is the speaker? What is the माया referred here?
10. अस्माकमपि धर्म्यं यद् दायार्थं तद् विभज्यताम् । Who is entitled for rightful share? Give reasons.
11. Explain the नान्दी / मङ्गल श्लोकः of the play Dutavakyam
12. Narrate the incidents that happened in स्थापना of the play Dutavakyam

SECTION – B

ANSWER ANY FIVE QUESTIONS.

5 X 8 = 40

13. Annotate any two
 - a) हरिमिव मृगपोतौ तेजसाभिप्रयातौ ॥
 - b) राहुवक्रान्तरगता चन्द्रलेखेव शोभते ॥
 - c) स्मरणीयः पूर्वमाश्रावितो दण्डः ॥
14. Explain fully and Translate:

कर्तव्यो भ्रातृषु स्नेहो विस्मर्तव्या गुणेतराः ।
सम्बन्धो बन्धुभिः श्रेयान् लोकयोरुभयोरपि ॥
15. Write a note on the Dramas of a) Bhattanarayana b) Vidyanatha
16. Write a note on a) Sudraka b) Asvaghosa

17. Tabulate the difference between Katha and Akhyayika
18. What are the characteristic features of Sanskrit Drama?
19. Describe the picture episode in the play Dutavakyam
20. Conjugate the verbs in Present Tense: a) नश्् b) कथय् c) चिन्तय् d) नृत्

SECTION – C**ANSWER ANY THREE QUESTIONS.****3 X 10 = 30**

21. Present a detailed account on the dramas of
a) Kalidasa b) Bhavabhuti c) Harshavardhana
22. Summarize the thirteen plays of Bhasa .
23. Trace the Origin of गद्य literature of Sanskrit and give an account on the contributions of Bana and Dandin.
24. Decline fully both nouns a) अस्मद् and b) युष्मद्
25. Justify the character of Krishna as 'Duta' in the One Act play Dutavakyam.
