

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2015-16 & thereafter)

SUBJECT CODE: 15SN/FC/KM23

B.A. /B.B.A. / B.Com./ B.Sc./B.V.A. DEGREE EXAMINATION, APRIL 2019
SECOND SEMESTER

COURSE : FOUNDATION - COURSE
PAPER : KHANDAKAVYA AND MAHABHARATA
TIME : 3 HOURS
MAX. MARKS : 100

SECTION – A

ANSWER ANY TEN QUESTIONS.

10 X 3 = 30

1. Write short notes on the author of सभारञ्जनशतकम्।
2. Who is Vidura? Explain the role played by him in Mahabharata.
3. Give an example from सभारञ्जनशतकम् under the title दानम् and explain.
4. What are the three gates of नरक: according to विदुरनीति:?
5. 'तत्त्यक्त्वा लभ्यताम् यशः' What is to be abandoned to attain fame and how?
6. Give the meanings of :- a) तमः b) सिन्धुः c) मारुतः d) तन्द्रा e) रन्ध्रम् f) कौल्यम्
7. What is Sandesa-Kavyam? Give any two examples.
8. Write a short note on सूर्यशतकम्
9. What is Gnostic poem? What are the characteristics of such poem? Give an example
10. Identify and give the other two forms of Nouns :- a) कस्मै b) तेषु c) तौ
11. Identify and give the other two forms of Verbs: - a) अपठन् b) अपिबाम c) अगच्छः
12. Join the Sandhi
a) इति + इव b) विद्या + अभ्यासः c) माता + इव d) तस्य + एवं e) गुरु+ उत्तमः f) गङ्गा+उदकं

SECTION – B

ANSWER ANY FIVE QUESTIONS.

5 X 8 = 40

13. Annotate any two:

- a) क्षमयैव निगृह्णन्ति धीराः संरम्भवर्जिताः ॥
- b) अदेयमप्रतिप्राह्यमहो ज्ञानं महाधनम् ॥
- c) क्षेत्रज्ञाधिष्ठितं विद्वान् यो वेद स परः कविः ॥

14. Explain fully and Translate

सप्त दोषा सदा राज्ञा हातव्या व्यसनोदयाः प्रायशो यैर्विनश्यन्ति कृतमूला अपीश्वराः ।

स्त्रियोऽक्षा मृगया पानं वाक्पारुष्यं च पञ्चमं महच्च दण्डपारुष्यमर्थदूषणमेव च ॥

15. Mention the influence of Mahabharata to Sanskrit Literature.

16. Write short notes on (any one) a) Kalidasa b) Bhartrhari

17. Write short notes on both a) Kshemendra b) Vedantadesika

18. Split the धातुः and प्रत्ययः of the following :

a) पातुं ----+----- b) कृत्वा ----+----- c) जेतुं ----+----- d) श्रोतुं ----+-----

e) स्थित्वा ----+----- f) दत्त्वा ----+----- g) आगत्य ---+-----+---- h) पठित्वा ----+-----

19. Change the sentences into Past tense:

a) सेनाधिपः सेनां नयति । b) वयं जलं पिबामः । c) छात्राः पाठशालां गच्छन्ति । d) अहं गुरुं नमामि ।

e) त्वं चलचित्रं पश्यसि । f) ते अन्नं खादन्ति । g) सीता वने वसति । h) नटः नाटकं नाठयति ।

20. Enlist the parvas of Mahabharata in order and write a note on 'Harivamsa'.

SECTION – C

ANSWER ANY THREE QUESTIONS.

3 X 10 = 30

21. Write a detailed account on the origin and three stages of development of Mahabharata

22. Conjugate the following verbs in Past Tense: a) चल् b) गच्छ c) लिख् d) पठ्

23. Justify the title सभारञ्जनशतकम् and bring out the merits and demerits of human society as mentioned in the poem (quote any five verses).

24. How far Vidura-Niti is relevant to the present and future generation as an elderly admonition. Quote relevant verses and substantiate.

25. Decline any two of the following nouns fully: a) तद् नपुंसकलिङ्गः b) किं पुलिङ्गः

c) तद् स्त्रीलिङ्गः
