

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2017–18 and thereafter)
SUBJECTCODE :17EL/FC/EC23
B.A./B.Sc./B.S.W./B.V.A./B.C.A. DEGREE EXAMINATION, APRIL 2019
SECOND SEMESTER

COURSE : FOUNDATION CORE

PAPER : ENGLISH FOR COMMUNICATION - II

TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Read the passage and answer the questions that follow:

(20 marks)

Udaipur Tales: International Storytelling Festival all set to kick off

Udaipur Tales is an international storytelling festival that brings together storytellers and performers from all over the world

Once upon a time — these are four familiar words that are filled with promise, leading into a world of fantasy and lore. We once settled in by the sides of our grandparents, or perhaps an indulgent aunt or uncle, to hear many a fantastic tale. It is increasingly rare to hear stories being told in a time of packed schedules and technology-fuelled lives. Now, narratives are usually communicated to us visually through a video, or a pithy post, or an electronic book, with the lighting and glare adjusted for an optimal reading experience. They are all great media for storytelling, but a good story can be completely transformed by a compelling storyteller. Voice, tone, expression, rhythm and gestures make for a captivating experience.

A charming festival seeks to celebrate this oral tradition of storytelling, bringing together artists from around the world to revel in this intangible heritage. “Our generation today is missing the charm and innocence that these stories carry within them. Technology has taken over widely. An art which is slowly getting lost, has every reason to be revived,” says Salil Bhandari, co-founder of Udaipur Tales, an international storytelling festival. With the poetic backdrop of the city’s lakes and palaces, Udaipur Tales will bring together artistes with strong storytelling traditions from India and around the world.

Varied styles

They will showcase various narrative styles, including dastangoi, the Urdu oral storytelling form that stems from the 13th Century; shamanic storytelling; folk ensembles and more. The inaugural edition of the festival saw Fouzia Dastango, reportedly the first female dastango in the country; Russian folklore artistes; and modern upholder of the shaman oral tradition, Salil Mukhia Koitsu.

Now in its second edition, it will showcase a variety of genres — history, romance, mystery, folklore and an exclusive children’s segment. Musicians and dancers will feature prominently, showcasing folk art performances and fusion musical pieces.

“Every time a story is told, a new, intimate experience leading to magical imagination gets unrolled. This is the whole essence and the sole reason for the existence of Udaipur Tales,” says Sushmita Singha, founder of the festival.

Across four stages, storytellers will create fantastic worlds in Hindi, Urdu and English. Renowned theatre personalities and actors like Vipin Sharma, Salil Mukhia Koitsu (shaman storyteller), Dee (Durgah Devi) Palanisamy (innovative performer), Shantanu Guha Ray (award-winning journalist), Anant Dayal (contemporary storyteller), and Jeeva Raghunath (children’s storyteller and author) will feature at the festival alongside several other artistes.

As winter sets in over Udaipur, tales from then and now, of mystery and magic, good and evil, beauty and hatred, will not just aim to revive the oral narrative tradition, but also help the audience immerse themselves in the power of stories.

As Singha says, “Udaipur Tales brings back storytelling, touching our hearts and releasing powerful emotions. Stories that restore our humaneness.”

A. Pick the appropriate answer from the options given below: (5x1=5marks)

1. This article is about a storytelling festival in Udaipur hosted by _____.
 - a) Salil Mukhia Koitsu
 - b) Sushmita Singha
 - c) Shantanu Guha Ray
2. What has led to the fading away of the art of storytelling?
 - a. Technology
 - b. Publishing houses
 - c. Television
3. The festival will showcase
 - a. Photographs
 - b. Paintings
 - c. Narrative styles
4. The stories will be narrated in
 - a. Hindi, Marathi and English
 - b. Hindi, Urdu and English
 - c. English, Tamil and Urdu
5. The festival also celebrates
 - a. The art of cooking
 - b. The role of media
 - c. The power of stories

B. Answer the following questions:

(5x2=10 marks)

1. How does a compelling storyteller captivate the audience?
2. Why is Udaipur considered an ideal location for the festival?
3. What is dastangoi? When did it emerge?
4. What are the various genres that will be highlighted at the festival?
5. What are the benefits of listening to stories?

C. Make sentences of your own with any five of the following words:

(5x1=5 marks)

mystery exclusive immerse familiar communicated carry fantastic sole

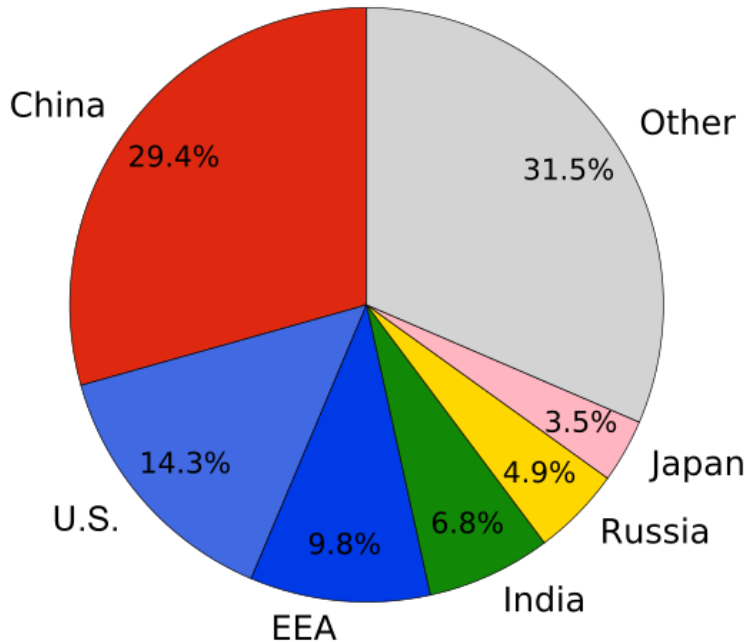
II Read the comic strip given below and answer the following questions: (10 marks)



1. What does the musical notation in Panel 1 signify? (2 marks)
2. Describe Garfield's response in Panels 1 and 2. (2 marks)
3. Why is Garfield's response in Panel 3 printed in a larger and bolder font? (2 marks)
4. Why does Garfield's response to the news suddenly change in Panel 3? (4 marks)

III. Look at the pie chart given below and answer the following questions: (10 marks)

Carbon Dioxide Emission Pie Chart



*EEA – European Economic Area

1. Which are the two countries that have recorded the least amount of Carbon Dioxide emission? (2 marks)
 2. Compare the emission rates in China and the U.S. (2 marks)
 3. What is India's ranking as recorded in the pie chart? (2 marks)
 4. If you prefer cleaner air, would you travel to France or Russia? Why? (4 marks)
- IV.** You are a graduate in Economics. You would like to apply for a post in *The Economic Times* as you have a flair for writing and have completed a General Elective course in Journalism. Write an application letter, and a resume that can be enclosed with the letter. (2x10=20 marks)
- V.** You are part of the committee that is organising a farewell for a teacher who retires next month. Write an email inviting other teachers, who have already retired and left the institution, to grace the occasion. (10 marks)
- VI.** You would like to attend the Culturals to be hosted by WCC in a week. You will have to skip a presentation scheduled around the same time. Write a letter to the Head of the Department asking for permission to attend the event. (10 marks)

VII. Fill in the blanks with the appropriate form of the verbs (past simple/past continuous/future) given in brackets: (10 marks)

Her real name was Khorshed Minocher-Homji, but Indian cinema's first female music director _____ (adopt) a Hindu 'screen name' — Saraswati Devi — when she _____ (start) composing songs for Hindi films in 1935. Bombay Talkies founder Himanshu Rai had persuaded Khorshed and her younger sister, who _____ (run) a popular classical music show on All India Radio during that time, to compose songs for his film *Jawani Ki Hawa* starring Devika Rani and Najmul Hussain, but the decision by the sisters to join the profession _____ (do/not) go down well with local Parsis who _____ (demand) that the film be banned. The solution that was reached by the mediators was to change the names of the sisters to Hindu names.

Saraswati Devi went on to compose music for several dozen films and was active till the early '60s. Next month, one of her most successful films as a composer, *Achhut Kanya* (1936), _____ (feature) at 'Women in Transnational Cinema', a festival which _____ (comprise) film screenings, presentations, a panel discussion, a multi-channel film installation and a Wikipedia edit-a-thon that _____ (start) at the same time at three venues in Pune.

At the screening, apart from three films — *Achhut Kanya*, *Subarnarekha* and *Girls in Uniform*, the festival _____ (hold) a get-together-cum-panel discussion of three women working in cinema and media studies. Film director Anjali Menon, professor Vaishali Diwakar and art director and researcher Vatsala Sharma _____ (participate) in the panel discussion.

VIII. Fill in the blanks with appropriate adverbs from the list given below: (10 marks)

slowly	immediately	luckily	brightly	suddenly
happily	completely	excitedly	later	extremely

It was a beautiful summer afternoon, with the sun shining _____. I _____ phoned my friends asking them to come over _____ for a barbecue.

After making the calls, I _____ drove into town to buy some food and drink. When I arrived at the shops, I was very surprised at how busy it was. Everyone must have been shopping for a barbecue.

The first butchers I visited had _____ run out of sausages. The next shop had some left so I _____ bought some. After visiting a few more shops I finished my shopping. I then went to the car park with all of my shopping and put it in the boot. _____ I noticed that the cars were moving _____ out of the car park and there was a bit of a traffic jam. It was past 6.30 pm when I arrived home and I was _____ worried. As I drove my truck into the car porch, I smiled happily when I saw my friends sitting in my front garden. _____ they realised I was stuck and they had waited for me. We had a wonderful barbecue.