

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015-16 and thereafter)
SUBJECT CODE: 15EL/MC/DR24
B. A. DEGREE EXAMINATION, APRIL 2019
BRANCH XII – ENGLISH
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : DRAMA
TIME : 3 HOURS

MAX. MARKS : 100

SECTION –A

I. Answer any two the following in about 200 words each. (2x10=20)

1. Comment on the unities in drama with examples.
2. What are the characteristics of a tragic hero? Give an example.
3. Explain hamartia and catharsis with examples.
4. Discuss and illustrate the features of comedy.

SECTION –B

II. Answer any three of the following in about 500 words each. (3x20=60)

5. a) Discuss Shakespeare's *As You Like It* as a romantic comedy.

OR

- b) Comment on the characterisation of Rosalind in *As You Like It*.

6. a) Explain the symbolic significance of the title *A Doll's House* by Ibsen.

OR

- b) Comment on the central characters in the play *A Doll's House*.

7. a) Enumerate the characteristics of Bertolt Brecht's Epic Theatre.

OR

- b) Discuss the major themes and motifs in Brecht's *Caucasian Chalk Circle*.

SECTION –C

III. Analyse any one of the following passages. (1x20=20)

8. a) Why should this a desert be?
For it is unpeopled? No.
Tongues I'll hang on every tree
That shall civil sayings show.
Somehow brief the life of man
Runs his erring pilgrimage,
That the stretching of a span
Buckles in his sum of age;
Some of violated vows
'Twixt the souls of friend and friend.

But upon the fairest boughs,
Or at every sentence end,
Will I "Rosalinda" write,
Teaching all that read to know
The quintessence of every sprite
Heaven would in little show.
Therefore heaven nature charged
That one body should be filled
With all graces wide-enlarged.
Nature presently distilled
Helen's cheek, but not her heart,
Cleopatra's majesty,
Atalanta's better part,
Sad Lucretia's modesty.

- b) Yes--someday, perhaps, after many years, when I am no longer as nice-looking as I am now. Don't laugh at me! I mean, of course, when Torvald is no longer as devoted to me as he is now; when my dancing and dressing-up and reciting have palled on him; then it may be a good thing to have something in reserve--
[Breaking off.] What nonsense! That time will never come. Now, what do you think of my great secret, Christine? Do you still think I am of no use?
