

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015– 16 and thereafter)**

**SUBJECT CODE: 15EL/MC/AC65**

**B.A. DEGREE EXAMINATION, APRIL 2019**  
**BRANCH XII – ENGLISH**  
**SIXTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : AFRICAN AND CARIBBEAN LITERATURES**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION A**

**I. Answer any four of the following in about 350 words each: (4x10=40)**

1. How does Brathwaite convey the psychological burden of slavery that his people carry through the poem, “Limbo”?
2. How does Senghor use the imagery of an African woman as a foil to express his pride and Negritude?
3. Explore the depiction of indentured labour in Dabydeen’s “The Country House”.
4. How does Ama Ata Aidoo problematise the relationship between individual will and tradition in *Anowa*?
5. Describe Rubadrai’s portrayal of the white man in “Stanley Meets Mutesa”.
6. Consider the rhetoric of apartheid latent in Dennis Brutus’ “If this Life is All We Have”.

**SECTION B**

**II. Answer any three of the following in about 800 words each : (3x20=60)**

1. Compare and contrast Akunna’s immigrant experiences and her idea of the American Dream.
2. Discuss Achebe’s portrayal of Umofia and tribal customs in *Things Fall Apart*.
3. Consider Ahdaf Soueif’s *Cairo* as both an intensely personal narrative and a record of the Egyptian Revolution.
4. How and why does Rhys delineate the racial tensions of 19<sup>th</sup> century Jamaica?
5. Comment on Walcott’s reclamation of his identity through the coloniser’s text.
6. What according to you is Lakunle’s approach to westernisation? Does he exploit it for his people’s development or does he make them subjects of the colonisers’ vision?

\*\*\*\*\*