

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015–2016 & thereafter)

SUBJECT CODE: 15FA/MC/HJ24

B.V. A. DEGREE EXAMINATION, APRIL 2019
BRANCH – X –VISUAL ARTS
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : HINDU AND JAINA ART
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 x 10 = 40)

1. Describe and appreciate the gem of Guptan Architecture, Dasavatara temple, Deogarh.
2. The Sun Temple Konarak is considered as a grand achievement in Orissan temple architecture.
3. Local chlorite schist stone enabled the Hoysala craftsmen to produce a profusion of detailed carving. Discuss with reference to plinth relief sculptures of Hoysala temples.
4. Elaborate the significance of Chola Bronzes, citing Vrishabhantikamurti Tiruvalangadu as example.
5. Kiratarjuniyam (Arjuna's Penance), Mamallapuram, is considered as an amalgamation of all three worlds - the heaven, earth and under world. Justify.
6. Write a brief note on Jaina miniatures of Western India.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)

7. The Five Rathas depict contemporary brick and timber structures of the time. Elaborate.
8. Critically analyze the characteristic features of the Khandariya Mahadeo Temple, Khajuraho.
9. The Brihadiswara Temple at Thanjavur is one of the finest examples of South Indian architecture. Discuss.
10. Critically appreciate how the Mattencheri murals of Kerala, mark the final phase of development of traditional mural paintings in India.
