

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted from the academic year 2015 – 2016 & thereafter)**

**SUBJECT CODE: 15FA/AE/AI45**

**B. A. DEGREE EXAMINATION, APRIL 2019**  
**FOURTH SEMESTER**

**COURSE : ALLIED – ELECTIVE**  
**PAPER : APPRECIATION OF INDIAN ART**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Explain the characteristics of the Kailasanatha Temple at Ellora.
2. Elucidate the architectural significance of the Taj Mahal.
3. Write short notes on:
  - a) Qutb Minar
  - b) Siva Nataraja, Tiruvalangadu
4. 'Arjuna's Penance' is a portrayal of the microcosm of life and belief with its multitude of figures - divine, human and animal. Elaborate.
5. Trace the characteristic features of miniatures of the Mughal School.
6. Critically appreciate the paintings 'Hill Women' and 'Bride's Toilet' by Amritha Shergill.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)**

7. Explain the salient features of the Stupa no.1 at Sanchi.
8. The Sun Temple at Konarak illustrates the grandeur of the Orissan style. Explain.
9. Analyse the Ajanta Murals from Cave no.1 and the Kerala Murals from Mattancheri Palace with select examples.
10. Elucidate the distinctive characteristics of Ravi Varma's style with reference to 'Ravana, Sita and Jatayu' and 'Goddess Lakshmi'.

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