

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015 – 16 and thereafter)**

**SUBJECT CODE: 15EL/RC/IL105**

**M.Phil. DEGREE EXAMINATION, FEBRUARY 2018**  
**ENGLISH**  
**FIRST SEMESTER**

**COURSE : CORE**  
**PAPER : INDIAN LITERATURE : TEXTS AND CONTEXTS**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**Answer any FOUR of the following in about 1200 words each. (4x25=100)**

1. “*Bhagavadajjukam* as a whole looks like a dramatization of the poetics of Prahasana, without giving the reader or spectator the impression that it is a dry-as-dust theoretical exposition of the subject.” Comment.
2. Discuss *After Kurukshetra* as a revisionist work that showcases the power of mini- narratives to create counterhistories.
3. “Satish Alekar’s *Begum Barve* explores issues of gender and identity locating the story in a surreal world.” Discuss.
4. Do you agree with the view that *Government Brahmana* as a testimonial narrative lays bare the oppression and brutality of the caste system in India? Give reasons.
5. “In their values and stances, they (the Sangam poems) represent a mature classical poetry: passion is balanced by courtesy, transparency by ironies and nuances of design, impersonality by vivid detail, leanness of line by richness of implication.” Respond to this statement by A.K. Ramanujan on Sangam poems.
6. Why do you think that a theoretical position/s should inform the reading of literary texts, both classical and modern?

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