

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2015 – 16 and thereafter)

SUBJECT CODE: 15EL/RC/IL105

M.Phil. DEGREE EXAMINATION, FEBRUARY 2017  
ENGLISH  
FIRST SEMESTER

COURSE : CORE  
PAPER : INDIAN LITERATURE : TEXTS AND CONTEXTS  
TIME : 3 HOURS MAX. MARKS: 100

Answer any FOUR of the following in about 1200 words each. (4x25=100)

1. “The *Bhagavadajjukam* is a comedy in the making. It celebrates the double vision in literature, a way of seeing everything in the light of the opposite or a sense of contradiction, a sentiment of the contrary.” Comment.
2. How does Sangam Poetry evoke the whole spectrum of love using natural landscapes as dynamic presences?
3. “In Aravind Malagatti's *The Government Brahmana* the personal is political with particular reference to ‘Self’ and ‘Selfhood’.” Discuss.
4. How does Mahasweta Devi’s *After Kurukshetra* problematise codes of values and their interface with modes of perception?
5. “*Dance like a Man* showcases the cultural practices and norms that give rise to the social construction of gender.” Argue.
6. “Romila Thapar re-visions the commentatorial traditions associated with the play” Discuss.

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