

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 16 and thereafter)

SUBJECT CODE: 15EL/RC/CL105

M.Phil. DEGREE EXAMINATION, FEBRUARY 2017
ENGLISH
FIRST SEMESTER

COURSE : CORE
PAPER : CONTEMPORARY LITERATURE: TEXTS AND CONTEXTS
TIME : 3 HOURS **MAX. MARKS: 100**

Answer any FOUR of the following in about 1200 words each: (4x25=100)

1. Show how the novelist uses nostalgia and personal identity as frameworks within which history is both reconstructed and resurrected. Illustrate using two texts prescribed for study.
2. Examine *Reading Lolita in Tehran* as an intriguing celebration of resilience in the face of tyranny.
3. Do you agree that *Flight Behaviour* is about a life altering journey of the conscience? How does the journey metaphor address concerns of climate change and conservation?
4. Elaborate on how multiple narrative points bring out issues of cultural identity and the challenges of being an immigrant in Zadie Smith's *White Teeth*.
5. To what extent does *The Country Without a Post Office* reflect the angst of being an exile in one's own land?
6. Examine Ariel Dorfman's *Death and the Maiden* as a comment on moral ambiguity and limitations of state apparatus in dispensing justice.
