

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015–2016 and thereafter)

SUBJECT CODE: 15EL/PC/PC34

M.A. DEGREE EXAMINATION, NOVEMBER 2018
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : POST COLONIAL STUDIES

TIME : 3 HOURS
MAX. MARKS: 100

SECTION- A

I. Answer any four of the following questions in about 500 words each. (4x10=40)

1. According to Said, how was the Orient constructed by Western discourse?
2. Discuss the theme of darkness in Conrad's novel *The Heart of Darkness*.
3. Analyze Witihiamaera's use of imagery in "The Whale."
4. How does Gabriel Okara bring depict the clash of cultures in "Piano and Drums"?
5. Discuss the metaphors of death and decay in Walcott's "Ruins of a Great House"?
6. Write a note on the significance of the beach house in Nowra's *Radiance*.

SECTION- B

II. Answer any three of the following questions in about 1000 words each. (3x20=60)

7. How does Lisa Belleair satirise the white feminist movement in "Women's Liberation"?
8. Critically analyze the structure of Chimamanda Adichie's *Americanah*.
9. How does Nadine Gordimer explore the theme of racism in "The Train from Rhodesia"?
10. According to Robert J. C. Young, what is the relationship between colonialism and postcolonial critique?
11. Discuss how Elesin and Pilkings represent two differing views of duty in Soyinkas's play *Death and the King's Horsemen*.
