

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 2016 and thereafter)

SUBJECT CODE: 15EL/PC/LS14

M.A. DEGREE EXAMINATION, NOVEMBER 2018
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : LITERATURE AND SUBALTERNITY

TIME : 3 HOURS
MAX. MARKS: 100

SECTION- A

I. Answer any four of the following in about 300 words each. (4x10=40)

1. Augusto Boal deconstructs Aristotle's concept of tragedy in order to critique the apolitical aesthetics embedded in *Poetics*. Comment.
2. How does Donna Kate Rushin's *The Bridge Poem* challenge the usual resonances of the word 'bridge' by giving it a new signification?
3. Mahesh Dattani's *On a Muggy Night in Mumbai* sees notions regarding sexual orientation as socio-political constructs. Do you agree with this view? Justify your answer.
4. How does Bama use anecdotes to create histories of Dalit women in *Sangati*?
5. Comment on Nellie Wong's foregrounding of the crisis of perception in *Their Eyes*.
6. How does Gayathri Spivak problematise ideas regarding 'subject formation' in "Can the Subaltern Speak"?

SECTION- B

II. Answer any three of the following in about 850 words each. (3x20=60)

7. How does Dipesh Chakrabarty interrogate the homogenising narratives of history? What are its postcolonial implications?
8. Discuss K.V. Thirumalesh's *Untouchables* as protest literature.
9. Is "Rudali" a 'proactive' text? Give reasons for your answer.
10. Discuss Tamsila Ao's engagement with 'identity politics' in "Curfew Man".
11. Discuss the place of Disability Studies within the frame of Subalternity.
12. How does Audre Lorde bring out the nexus between 'discourse' and 'event' in *Power*?
