

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 2016 and thereafter)

SUBJECT CODE: 15EL/PC/LE34

M.A. DEGREE EXAMINATION, NOVEMBER 2018
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : LITERATURE AND ECOLOGY
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION- A

I. Answer any four of the following in about 500 words each. (4 x 10 = 40)

1. Comment on Sivathamby's eco-critical concerns in relation to the *mullai tinai*.
2. Discuss the theme of interconnectedness in "A White Heron."
3. Comment on the imagery in Denise Levertov's nature poetry.
4. What are Vandana Shiva's views on women's indigenous knowledge and biodiversity?
5. Discuss the evolution of American eco-poetry as traced by Robert Hass.
6. How does Emily Warn highlight the theme of interdependence in the poem "Focus"?

SECTION- B

II. Answer any three of the following in about 1000 words each. (3 x 20 = 60)

7. Trace the history of eco-critical thought with examples.
8. Comment on Wordsworth's representation of nature in "Lines Composed a Few Miles above Tintern Abbey."
9. Discuss the characteristics of eco-poetry with examples.
10. Enumerate Cheryl Glotfelty's views on the future of eco-criticism.
11. How does Wangari Maathai represent the nature-culture complex in "The Cracked Mirror"?
