

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015–2016 and thereafter)

SUBJECT CODE: 15EL/PC/CT34

M.A. DEGREE EXAMINATION, NOVEMBER 2018
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : CONTEMPORARY CRITICAL THEORY II
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION- A

I. Answer any four of the following questions in about 500 words each: (4x10=40)

1. Examine critically Judith Bultler's views that "genderidentity is performatively constituted and socially constructed."
2. How does Vandana Shiva establish the strong connection between women and nature?
3. Culture is a complex network of institutions, practices and beliefs according to Greenblatt. Discuss.
4. Trace the growth and development of culture studies according to Stuart Hall.
5. What are the different forms of capital and their sub division according to Pierre Bourdieu?
6. Discuss Raymond Williams contribution to contemporary critical theory.

SECTION- B

II. Answer any three of the following questions in about 1000 words each: (3x20=60)

7. Examine how Foucaultian panopticism uses the panopticon structure as a proof of disciplinary mechanism.
8. "The novel is that creation by the women, of the women, on the subject who is in the process of becoming women." Elucidate.
9. How does Hayden White justify that "the intention of the text should interest us not the intentions of the writer"?
10. Examine how racism and feminism lead to new theoretical formulations in culture studies.
11. What are the significant arguments made by Hayden White in "Historiography Art or Science"?
