

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 2016 and thereafter)

SUBJECT CODE: 15EL/PC/BL14

M.A. DEGREE EXAMINATION, NOVEMBER 2018
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : BRITISH LITERATURE – I

TIME : 3 HOURS
MAX. MARKS: 100

SECTION- A

I. Answer any four of the following questions in about 300 words each: (4x10=40)

1. Is Aphra Behn attempting to communicate the folly of revenge by presenting two arguably hyperbolic plots? Discuss.
2. How does Robert Browning in “Fra LippoLippi” express his own aesthetic credo and the ideas about the subjects upon which the artist can best focus to achieve greatness?
3. Discuss *Absalom and Achitophel* as a political allegory.
4. To what extent is Tess a helpless character? Discuss.
5. How does Keats’ “Ode on a Grecian Urn” reflect the theme that Art is immortal?
6. How does Donne’s “A Valediction : Forbidding Mourning” depict the metaphysical style?

SECTION- B

II. Answer any three of the following questions in about 850 words each:(3x20=60)

7. How does Arnold blend the art of poetry with the art of criticism in his “Study of Poetry”?
8. *Wuthering Heights* has two central themes: love and revenge. Write about how the two themes intertwine throughout the novel.
9. What were Satan’s reactions to his punishments as demonstrated in Book 1 of Milton’s *Paradise Lost*.
10. Webster’s play *The Duchess of Malfi* presents an interesting conundrum; what type of tragedy befalls whom. Elucidate.
11. How does Wordsworth in his “Ode on Intimations of Immortality from Early Childhood” attempt to reconcile the loss of the ‘visionary gleam’ of childhood with the growth of the ‘philosophic mind’ of adulthood?
