

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015–2016 and thereafter)

SUBJECT CODE: 15EL/PC/AL14

M.A. DEGREE EXAMINATION, NOVEMBER 2018
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : AMERICAN LITERATURE: MODERNISM AND AFTER
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION- A

I. Answer any four of the following questions in about 300 words each: (4x10=40)

1. Comment on the blend of reality and myth in Rita Dove's poetry.
2. How does Accawi expose differences in the lives of the villagers due to technological changes?
3. How does Toni Morrison demonstrate the significance of bonding in *Beloved*?
4. Apple picking has its own metaphorical and allegorical significance. Discuss with reference to Frost's poem.
5. Comment on the role of music in African American poetry with reference to Hughes "The Weary blues."
6. McPhee's "Silk Parachute" excels in style. Do you agree? Give reasons.

SECTION- B

II. Answer any three of the following questions in about 850 words each. (3x20=60)

7. Critically analyse "Howl" as a revolutionary manifesto of the Beat generation.
8. Comment on the use of multiple narratives in *The Sound and the Fury*.
9. Change seems to be one of Kushner's favourite themes. Substantiate with reference to *Angels in America*.
10. *Beloved* deals with the condition of black slaves before the Civil War and after it. Explicate.
11. Does *A Streetcar Named Desire* deal primarily with differences? Evaluate.
