

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015–2016 and thereafter)

SUBJECT CODE: 15EL/MC/IE55

B.A. DEGREE EXAMINATION, NOVEMBER 2018
BRANCH XII – ENGLISH
FIFTH SEMESTER

COURSE : MAJOR – CORE
PAPER : INDIAN LITERATURE IN ENGLISH
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

I. Answer any three of the following in about 350 words each. (3x15=45 marks)

1. How does Nissim Ezekiel explore his hybrid identity in “Background, Casually”?
2. Attempt a critique of Urvashi Butalia’s account of the Partition.
3. Describe the mystic experience in Toru Dutt’s ‘The Tree of Life.’
4. Explore the theme of A.K. Ramanujan’s “The Striders.”
5. Discuss the imagery in Kolatkar’s “Jejuri-The Bus.”

SECTION - B

II. Answer any two of the following in about 600 words each: (2x20=40 marks)

1. Discuss the portrayal of human relationships in *The Guide*.
2. Consider Amitav Ghosh’s *The Hungry Tide* as a critique of capitalist development.
3. Discuss “Poet, Lover, Birdwatcher” as a metapoem.
4. Consider Mahesh Dattani’s *Tara* as a play on gender discrimination.

III. Analyse the following passage:

(1x15=15 marks)

There is
No more singing, no more dance, my mind is an old
Playhouse with all its lights put out. The strong man's technique is
Always the same, he serves his love in lethal doses,
For, love is Narcissus at the water's edge, haunted
By its own lonely face, and yet it must seek at last
An end, a pure, total freedom, it must will the mirrors
To shatter and the kind night to erase the water.
