

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 2016 and thereafter)

SUBJECT CODE: 15HS/ME/AT55

B. A. DEGREE EXAMINATION, NOVEMBER 2018
BRANCH I A – HISTORY AND TOURISM

FIFTH SEMESTER

COURSE : MAJOR – ELECTIVE
PAPER : ART AND ARCHITECTURE FOR TOURISM
TIME : 3 HOURS **MAX.MARKS:100**

SECTION-A

I. ANSWER ALL QUESTIONS IN 30 WORDS EACH. (10x3=30)

1. Harappa
2. Gandhara Art
3. Dilwara Temple
4. Badami
5. Alai Darwaza
6. Hawa Mahal
7. Cathedral of Goa
8. Fort Dansborg
9. Mural
10. Pahari

SECTION-B

II. ANSWER ANY FIVE QUESTIONS IN 300 WORDS EACH. (5x8=40)

11. Explain the origin of architecture in India.
12. Brief the features Nagara architecture.
13. Write a note on the Khajuraho temple.
14. Enlist the characteristics of French architectural style.
15. Examine the painting style of Rabindranath Tagore.
16. Highlight the features of the Indus Valley architecture.
17. Illustrate the distinctive features of Agra Fort.
18. What are the characteristics of Indo-Sarcenic architecture?

SECTION-C

III. ANSWER ALL THE QUESTIONS IN 1000 WORDS EACH. (3x10=30)

19. a) Elucidate the prominent structures of Mauryan architecture.

(OR)

b) Enumerate the beauty of Pallava architecture through Mamallapuram.

20. a) Compare the similarities and differences of Rajput with Mughal architecture.

(OR)

b) Give an account of the architecture in the French Quarter – Pondicherry.

21. a) Enunciate the distinctiveness of Miniature Paintings.

(OR)

b) List out and describe the distinctiveness of Fresco Paintings with examples.
