

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2015– 16 & thereafter)

SUBJECT CODE: 15FA/MC/BA14

B.V.A. DEGREE EXAMINATION NOVEMBER 2018
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : MAJOR CORE

PAPER : BUDDHIST ART IN INDIA

TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING

(4 x10 = 40)

1. Critically evaluate the cave paintings of Bhimbetka.
2. Explain the plan and elevation of the Chaitya Hall in Bhaja.
3. Comment on the purpose of a vihara and write about the plan and elevation of Ajanta Cave No.1.
4. The Ashoka Pillar of Sarnath has vitality and force in its conception, elucidate.
5. Write short notes on the following:
 - a. Mahakapi Jataka, Bharhut
 - b. Veneration of Buddha's Begging Bowl, Amaravati
6. The 'Seated Buddha', at Sarnath is a sculptural marvel. Elaborate.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING

(3 x20 = 60)

7. Justify that the remains of the Indus Valley Civilisation had highly developed architecture.
8. Critically appraise the Stupa No. 1 at Sanchi and comment on its sculptural achievement.
9. The Greco-Roman influence transformed the style of Buddhist art in India. Validate using suitable examples from Gandhara sculpture.
10. The Ajanta Caves 10 and 17 display mural paintings that depict episodes from the life of the Buddha, and scenes from the Jataka tales. Elucidate.
