

B.V.A. DEGREE EXAMINATION NOVEMBER 2018
BRANCH X – VISUAL ARTS
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : ART IN EUROPE (1780-1910)
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4 x 10 = 40)

1. While Jacques Louis David painted in the academic tradition, he ensured arousal of patriotic zeal in his audience. Justify using a select example.
2. Eugene Delacroix drew his inspiration from literary sources. Exemplify with reference to one relevant painting.
3. Consider space, texture and emotional content in Auguste Rodin's '*Burghers of Calais*'.
4. With an appropriate example, explain how the Impressionist artist Mary Cassatt owed much to the style of Edgar Degas and Japanese prints.
5. Explain the technique of painting and composition as evident in Georges Seurat's '*A Sunday on La Grande Jatte*'.
6. Elucidate how Gustav Klimt created densely textured two-dimensional designs that expressed his feelings for sensual fantasies.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3 x 20 = 60)

7. William Blake derived inspiration from dreams and visions of the spiritual realm while Francisco Goya created whole populations of subhuman monsters who worship the devil and swarm in nightmares. Elaborate with relevant examples.
8. Realists such as Jean Francois Millet and Honore Daumier depicted mundane and ordinary subjects that were deemed unworthy of depiction. Explain with an example each.
9. Edouard Manet's style of painting and his unorthodox subject matter made his work exceptionally controversial. Discuss with relevant examples.
10. Comment on the expressive and unexpected colour usage by the Post Impressionists Vincent Van Gogh and Paul Gauguin citing appropriate examples.
