

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2016–17 & thereafter)

SUBJECT CODE: 16SN/FC/RG44

B.Voc. DEGREE EXAMINATION, APRIL 2018
FOURTH SEMESTER

COURSE : FOUNDATION - COURSE
PAPER : RUPAKA AND GADYA
TIME : 3 HOURS

MAX. MARKS : 100

SECTION – A

ANSWER ANY TEN QUESTIONS.

10 X 3 = 30

1. Define भरतवाक्यम्
2. Mention the plays of Bhasa based on Ramayana.
3. संभ्रमेण समुदाचारो विस्मृतः । Who said this to whom ?
4. Give details about the 'Divine origin' of the रूपक ।
5. Give the meanings in English –
i) पादः ii) मातुलः iii) दूतः iv) चित्रपटः v) महाराजः vi) परिहासः
6. Who is Tarapida? What was his dream?
7. Write a note on कर्णभारम्
8. पिष्टपेषणमेतावत् पर्याप्तं छिद्यतां कथा । Explain.
9. Write short notes on शूद्रकः ।
10. Define 'Gadya Kavya'. Write any three Gadya works of Sanskrit literature.
11. Write a short note on विशाकदत्तः ।
12. What are weapons of Lord Krishna mentioned by Bhasa in 'Dutavakyam'?

SECTION – B

ANSWER ANY FIVE QUESTIONS.

5 X 8 = 40

13. Annotate (any two) –
a) सुयोधनो हि मां दृष्ट्वा नैव कार्यं करिष्यति ।
b) अस्माकमपि धर्म्यं यद्वायाद्यं तद्विभज्यताम् ।
c) नारीमृदूनि वचनानि युधिष्ठिरस्य ।
14. Write notes on नान्दी and स्थापना of दूतवाक्यम्
15. Explain fully and Translate –

पादः पायादुपेन्द्रस्य सर्वलोकोत्सवः स वः ।

व्याविद्धो नमुचिर्येन तनुताघ्नखेन खे ॥

16. Write notes on the contribution of Mahakavi Kalidasa to Sanskrit Drama
17. Explain some ironical moments in दूतवाक्यम्
18. Write notes on Harshavardhana's dramas.
19. Conjugate any three in Present tense (IV and X Type)

a) रच् b) पुष् c) क्षम् (क्षाम्) d) बुध् (बोध्) d) चूर् (चौर)

SECTION – C

ANSWER ANY THREE QUESTIONS.

3 X 10 = 30

20. Elaborate in detail the thirteen plays of Bhasa
21. Decline fully (any two) गुरु , साधु , नदी , सखी
22. Sketch the character of दुर्योधनः in दूतवाक्यम्
23. Write an essay on the dramas of भवभूतिः and भट्ट नारायणः
24. Give a detailed account on Prose literature in Sanskrit with a special note on Bana and Dandin's Prose works.
