

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2015-16)

SUBJECT CODE: 15EL/PC/ML44
M. A. DEGREE EXAMINATION, APRIL 2018
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE : CORE
PAPER : MODERN INDIAN LITERATURE IN ENGLISH
TIME : 3 HOURS MAX. MARKS: 100

SECTION A

I. Answer any four questions in about 500 words each: (4 x 10 = 40)

1. Comment on the visual effect infused by language in “Footage for a Trance.” Do you think Ranjit Hoskote’s sensibility as an artist pervades his poetry? Explain.
2. Examine the modernist elements in Arun Kolatkar’s poetry using the poems prescribed for you.
3. How does Shashi Deshpande’s *Small Remedies* trace the journey of Madhu towards self-realisation?
4. In connection with Kamala Das’ “The Looking Glass”, K. R. Srinivasa Iyengar commented, “Kamala Das finally appears to be a poet of decadence ... a victim of the inadequacies of her life, failing even to gain control over art.” Would you agree with his statement? Justify your answer.
5. Study the pangs of a writer as expressed by A. K. Ramanujan in “The Black Hen.” How does A. K. Ramanujan fuse Western and Indian sensibilities in his poetry? Write an essay based on the poems prescribed for you.
6. Intiaz Dharker brings out the alienation of women and silencing of woman’s expression in “Purdah.” Discuss.

SECTION B

II. Answer any three questions in about 1000 words each: (3 x 20 = 60)

7. Study the ways in which Poile Sengupta’s play *So said Shakuni, Thus Spoke Shurpanaka* revision the myth from a subaltern perspective and also comment on the theatrical conventions used by her to complement the theme of her play.
8. Elucidate the exploitative nature of communal riots depicted in Mahesh Dattani’s *Final Solutions*.
9. Analyse Keki N. Daruwalla’s *For Pepper and Christ* as historical fiction.
10. How does contemporary Indian literature re-vision, challenge and subvert myths, history, folktales and traditional Indian children’s stories? Illustrate with the texts prescribed for study.
11. Political theorist Fredric Jameson proposed that all third world texts can be read as national allegories. How would you consider *Midnight’s Children* as a national allegory?
