

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2015-16 and thereafter)

SUBJECT CODE: 15EL/PC/BL24

M. A. DEGREE EXAMINATION, APRIL 2018
BRANCH VII – ENGLISH
SECOND SEMESTER

COURSE : CORE

PAPER : BRITISH LITERATURE-II

TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 300 words each: (4x10=40)

1. Describe the tone of religious devotion in the poem “Pied Beauty” by Hopkins.
2. Explicate Larkin’s depiction of the changing landscape of Britain in “Whitsun Weddings.”
3. Explore Dylan Thomas’ “Do Not Go Gentle into that Goodnight” as a protest against the idea of accepting death quietly.
4. How does Ted Hughes strikingly depict the violence of the human world by projecting the natural world of the pike?
5. Discuss “The Tollund Man” as an analogical presentation of the conflict that yesteryear Ireland was engulfed in.
6. How does *Remains of the Day* portray the changing demographics of post-World War I Britain?

SECTION B

II. Answer any three of the following in about 850 words each: (3x20=60)

7. “Eliot’s “Wasteland” is considered to be a form of social criticism exposing the alternating boredom and terror inherent in modern life.” Do you agree with this statement? Justify your answer.
8. Discuss the use of symbolism with reference to the prescribed poems of Yeats.
9. Scrutinise the prescribed poems of Carol Ann Duffy, Jo Shapcott and Jackie Kay from a feminist perspective.
10. Highlight and discuss the experiences of Caribbean migrants in Caryl Phillips’ *The Final Passage*.
11. Discuss *A History of the World in 10½ Chapters* as a post-modernist text.
