

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted from the academic year 2015 – 2016 & thereafter)**

**SUBJECT CODE: 15FA/MC/PM25**

**B.V. A. DEGREE EXAMINATION, APRIL 2018**  
**BRANCH – X VISUAL ARTS**  
**SECOND SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : ART FROM PREHISTORY TO MEDIEVAL EUROPE**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Comment on the dominant representation of animals in prehistoric art using any two named examples.
2. Discuss the conventions of Sumerian narrative art as seen in the Warka Vase from Uruk.
3. Examine the Doryphoros by Polykleitos as a statue of the perfect man.
4. The Colosseum represents Rome more than any other building. Discuss.
5. How does Hagia Sophia exemplify the distinctive structural style of Byzantium?
6. The Last Judgement on the west tympanum, Saint-Lazare, Autun, reflects the medieval spirituality of Romanesque portal sculptures. Explain.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)**

7. The Great Pyramids of Gizeh were mammoth architectural projects designed according to Egyptian religious beliefs. Explain.
8. Why is the Parthenon considered the ideal solution in Doric temple design?
9. Discuss the mosaic art of the Early Christian and Byzantine periods with reference to any three named examples.
10. Review Chartres cathedral as an enduring symbol of the Gothic age.

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