

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2015 – 2016 & thereafter)

SUBJECT CODE: 15FA/AE/AI45

B. A. DEGREE EXAMINATION, APRIL 2018
FOURTH SEMESTER

COURSE : ALLIED – ELECTIVE
PAPER : APPRECIATION OF INDIAN ART
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Explain why the Stupa No. 1 at Sanchi is considered to be a highlight of Buddhist monuments.
2. Comment on the architectural features of the Shore Temple at Mamallapuram.
3. Siva Shaking Mount Kailasa found in Kailasanatha Temple, Ellora, depicts a dramatic moment. Elucidate.
4. Explain the significance of the Qutb Minar.
5. The Seated Buddha, Sarnath and Nataraja, from Tiruvalangadu are among the masterpieces of Indian sculptures. Elaborate.
6. Using examples explain why M.F.Husain is considered to be one of the leading Indian artists.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. Explain why the Kailasanatha Temple at Ellora is considered to be an architectural and sculptural marvel.
8. Arjuna's Penance at Mamallapuram and the plinth reliefs of Hoysaleswara Temple at Halebid project the organisational and technical skills of Indian sculptors. Elucidate.
9. Using suitable examples critically evaluate the mural and miniature paintings found in India.
10. Highlight the contributions made by Abanindranath Tagore, Jamini Roy and Amritha Shergill to the Modern Indian art scenario.
