

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015–2016 and thereafter)**

**SUBJECT CODE: 15EL/PC/PC34**

**M.A. DEGREE EXAMINATION, NOVEMBER 2017**  
**BRANCH VII – ENGLISH**  
**THIRD SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : POST COLONIAL STUDIES**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION- A**

**I. Answer any four of the following questions in about 500 words each: (4x10=40)**

1. Comment on Conrad's use of darkness in the title and as a symbol throughout the text.
2. How far do you think that Bellel's poetry can be considered guilt poetry?
3. Why is Judith Wright's "At Cooloola" considered a guilt poem?
4. How does Nadine Gordimer bring out the patronising attitude of the Whites towards the Blacks and the Blacks' enslavement and dependency on the Whites?
5. Discuss the poetic devices used by Okara in the poem "Piano and Drums."
6. How does Soyinka endow the play *Death and the King's Horsemen* with a strong Yoruba sentiment?

**SECTION- B**

**II. Answer any three of the following questions in about 1000 words each: (3x20=60)**

1. "It is evident that Walcott has feelings of fury and resentment towards the history of slavery in the Caribbean in the 1800's." Discuss with reference to his poem "Ruins of a Great House."
2. Discuss the conspicuous lack of male characters in *Obasan*? How different would the novel have been if the male characters had been better developed.
3. Analyse the various aspects of racism and cultural identity in Witi Ihimaera's novel *The Whale*.
4. Is Orientalism a deliberate movement? How does Edward Said define it?
5. Briefly discuss J.C. Young's analysis of concepts and issues involved in postcolonialism.

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