

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 2016 and thereafter)

SUBJECT CODE: 15EL/PC/LE34

M.A. DEGREE EXAMINATION, NOVEMBER 2017
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : LITERATURE AND ECOLOGY
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION- A

I. Answer any four of the following in about 500 words each: (4 x 10 = 40)

1. What are Glotfelty's views on the role of ecocriticism in the field of literary studies?
2. Comment on the contribution of writers towards the development of ecological literature as depicted in Robert Hass' essay.
3. How does the protagonist experience physical revival when she reaches the place of her childhood to retrieve her soul in Terry Tempest Williams' "The Bowl?"
4. Susan Griffin's "Hunt" shows the destructive nature of humans. Elucidate.
5. Why does the poet state, "Next time I'll move like cautious sunlight, open the door by fractions, eavesdrop peacefully?" Explicate.
6. How does Louise Erdrich portray the expansion of America and relocation of native Americans using personification and prosopopoeia in "I was Sleeping where the Black Oaks Move?"

SECTION- B

II. Answer any three of the following in about 1000 words each: (3 x 20 = 60)

1. Explain Vandhana Shiva's views on women's expertise in indigenous knowledge and how it promotes biodiversity conservation.
2. What is *tinai* concept and explain Sivathambi's statement that "India with its diverse geographical regions and social groups is a living testimony to the law of uneven development."
3. Wordsworth's "Tintern Abbey" portrays the relationship between nature and human beings. Explain.
4. Does Sylvia's love for the preservation of the white heron make her silent and dumb? Justify.
5. Comment on Wanagari Maathai statement that "culture is an important part of humanity" in her speech "The Cracked Mirror."
