

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015–2016 and thereafter)

SUBJECT CODE: 15EL/PC/CT34

M.A. DEGREE EXAMINATION, NOVEMBER 2017
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : CONTEMPORARY CRITICAL THEORY II
TIME : 3 HOURS MAX. MARKS: 100

SECTION- A

I. Answer any four of the following questions in about 500 words each: (4x10=40)

1. Discuss Vandana Shiva's thesis on the feminine principle.
2. What are Stuart Hall's views on Culture Studies?
3. Why does Bourdieu emphasise on reintroduction of capital in all its forms?
4. What are the significant arguments Raymond Williams makes in "Sociology of Culture?"
5. According to Juliet Mitchell, what is the relationship between women writers and the development of the novel?
6. "... genders can be neither true nor false, but are only produced as the truth effects of a discourse of primary and stable identity." Comment.

SECTION- B

II. Answer any three of the following questions in about 1000 words each: (3x20=60)

1. Explain how the panopticon assures the automatic functioning of power.
2. Greenblatt's critical practise blurs the distinction between "literary foreground" and "political background." Discuss.
3. Why does Hayden White argue that any "representation of reality in the form of a narrativization necessarily fictionalizes its subject-matter?"
4. Comment on Williams' and Mitchell's use of the novel to put forth their arguments on sociology of culture and femininity and psychoanalysis.
5. How does Judith Butler establish that the gendered body is performative?
