

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015 – 2016 and thereafter)**

**SUBJECT CODE: 15EL/PC/BL14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2017**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : BRITISH LITERATURE - I**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION- A**

**I. Answer any four of the following questions in about 300 words each: (4x10=40)**

1. Analyse Webster's treatment of women and their status in society as presented in *The Duchess of Malfi*.
2. Discuss the importance of classics for criticism according to Pope.
3. What philosophical exploration is made in "Dejection: An Ode?"
4. Write a note on the psychological aspects of *Wuthering Heights*.
5. Poetry is a criticism of life, governed by laws of poetic truth and poetic beauty. Discuss.
6. How does Keats express his love for 'Hellenic Art' in "Ode on a Grecian Urn?"

**SECTION- B**

**II. Answer any three of the following questions in about 850 words each: (3x20=60)**

7. Explain the Platonism in "Ode on Intimations of Immortality."
8. Attempt a critical analysis of Milton's poetic style with reference to *Paradise Lost Book - I*.
9. Comment on the use of divine and diabolic imagery in *Absalom and Achitophel*.
10. What are Browning's views on Art as revealed in "Fra Lippo Lippi?"
11. Metaphysical poetry stresses the intellectual over the emotional. Discuss with reference to the poem prescribed for study.

\*\*\*\*\*