

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted during the academic year 2015–2016 and thereafter)

**SUBJECT CODE: 15EL/PC/AL14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2017**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : AMERICAN LITERATURE: MODERNISM AND AFTER**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION- A**

**I. Answer any four of the following questions in about 300 words each: (4x10=40)**

1. Discuss imagery and symbolism in Robert Frost's "After Apple Picking?"
2. Comment on the theme of identity in Langston Hughes' poetry.
3. Discuss the major themes in John McPhee's "Silk Parachute."
4. Explain the symbolic significance of the title "Persephone Abducted."
5. What are the recurrent themes in Lowell's poetry?
6. How does the telephone become a metaphor in Anwar F. Accawi's story?

**SECTION- B**

**II. Answer any three of the following questions in about 850 words each: (3x20=60)**

7. Discuss the significance of the title *A Streetcar Named Desire* by Tennessee Williams.
8. Examine the postmodern features in John Barth's "Lost in the Funhouse."
9. Critically analyse *Beloved* as a representative work of African American writing.
10. Comment on the narrative technique in *The Sound and the Fury* by Faulkner.
11. Discuss the predominant themes and techniques in modern American poetry.

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