

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted from the academic year 2007–08)

**SUBJECT CODE: SN/FC/PD43**

**B. A. /B.Sc./B.Com./B.S.W. DEGREE EXAMINATION, APRIL 2009**  
**FOURTH SEMESTER**

**COURSE : FOUNDATION - COURSE**  
**PAPER : PRITIMA NATAKAM AND HISTORY OF DRAMA**  
**LITERATURE**  
**TIME : 2 ½ HOURS** **MAX. MARKS : 100**

**SECTION – A**

**10 X 3 = 30**

ANSWER ALL THE QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS

1. “ – How?
2. - Who says this to whom? What is the sin and what is the fruit meant here?
3. Define and illustrate
4. Give an example for
5. What are the important elements of Sanskrit Drama?
6. Name the plays of that are based on the Mahabharatam.
7. – What is the referred to here?
8. – Who says this? Why?
9. – who is described here? By whom?
10. – Explain.

**SECTION – B**

**5 X 8 = 40**

ANSWER ANY FIVE QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS

11. Translate and explain any one:-  
a)

b)

- c)
12. Annotate any two:-  
a)  
b)  
c)
13. Point out the significance of sending Sumantra to meet Rama in the forest.
14. Define and illustrate
15. Explain the part played by
16. Critically examine any four deviations in the plot of
17. Discuss the Vedic Origin of Sanskrit Drama.

**SECTION – C**

**2 X 15 = 30**

ANSWER ANY TWO QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS

18. Summarise the incidents of the IV act of
19. What are the characteristic features of Sanskrit Drama.
20. Trace the development of the plot of and point out Kaikeyi's part in it.

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