

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 - 2016)

SUBJECT CODE: 15HS/ME/AT55

B. A. DEGREE EXAMINATION, NOVEMBER 2017
BRANCH I A – HISTORY AND TOURISM

FIFTH SEMESTER

COURSE : MAJOR – ELECTIVE
PAPER : ART AND ARCHITECTURE FOR TOURISM
TIME : 3 HOURS **MAX.MARKS:100**

SECTION-A

I. ANSWER ALL QUESTIONS IN 30 WORDS EACH. (10x3=30)

1. Bronze image of “Dancing Girl”
2. Rampurva Bull
3. Nagara, Dravida, Vesara
4. Gopura
5. JantarMantar
6. BibiKaMaqbara
7. Fort Dansborg
8. Basilica of Bom Jesus
9. Nataraja
10. Lepakshi Paintings

SECTION-B

II. ANSWER ANY FIVE QUESTIONS IN 300 WORDS EACH. (5x8=40)

11. Brief on Art and Architecture as Resources for Tourism.
12. Write short notes on Monolithic Rathas.
13. Give a brief account of QutubMinar.
14. Summarize about the French settlement at Pondicherry.
15. Write a note on Pahari Paintings.
16. Give a brief sketch on M.F. Hussain.
17. Write briefly about the Indus Art and Architecture.
18. Give a concise description of temples of Khajuraho.

SECTION-C

III. ANSWER ALL THE QUESTIONS IN 1000 WORDS EACH. (3x10=30)

19. a) Write an essay on the Buddhist Art and Architecture in India
OR
b) Describe the beauty of Dilwara Temples.
20. a). Discuss the splendor of Mughal architecture.
OR
b). Explain the architectural features of Indo-Saracenic Buildings with examples.
21. a) Elucidate the evolution of Indian Sculptural art.
OR
b). Give a detailed account of temples of Cholas.
