

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015 – 2016 and thereafter)**

**SUBJECT CODE: 15HS/MC/CC34**

**B.A. DEGREE EXAMINATION NOVEMBER 2017**  
**BRANCH – IA – HISTORY AND TOURISM**  
**THIRD SEMESTER**

**COURSE : CORE**  
**PAPER : SOCIAL AND CULTURAL HISTORY OF CHENNAI CITY SINCE 1639**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**I. ANSWER ALL QUESTIONS IN 30 WORDS EACH. (10x3=30)**

1. Fort St. George
2. Sir Francis Day
3. Sir Thomas Munro
4. Madras Medical College
5. Rukmini Devi Arundale
6. Jesuit Missionaries
7. Parry and Co.,
8. Madras Harbour
9. KalathurKanamma
10. Madrasapattanam

**SECTION – B**

**II. ANSWER ANY FIVE QUESTIONS IN 300 WORDS EACH. (5x8=40)**

11. How was the foundation of Madras laid?
12. Discuss the changes introduced in administration under the early governors of Madras.
13. Trace the growth and evolution of the Chennai Corporation up to the present times.
14. How did the building of railways led to the economic development in Madras?
15. Enumerate the origin of Theatres in Madras during the British raj?
16. Write a note on Portuguese settlement in Madras.
17. “Was Judicial Administration given importance during the British Period” – Explain
18. Analyse the role of Madras port in the economic development of Madras?

**SECTION – C**

**III. ANSWER ALL THE QUESTIONS IN 1000 WORDS EACH.**

**(3x10=30)**

19. (a) Write about the advent of the English settlement in Madras?

or

(b) Examine the Genesis and growth of Transportation system in Madras?

20. (a) Trace the achievements of Dr. Annie Besant?

or

(b) How far the Shopping Complexes led to the shaping of the society and Culture of the Chennai city - With special reference to Spencer Plaza?

21. (a) Evaluate the role of Vernacular press and its impact in the society?

or

(b) “Dravidian Movement had its impact on the social-religious and cultural development of the city” – Explain.

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