

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2015 – 2016 & thereafter)

SUBJECT CODE: 15FA/MC/IR34

B.V.A DEGREE EXAMINATION NOVEMBER 2017
BRANCH X – VISUAL ARTS
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : INDO-ISLAMIC ART & RAJPUT MINATURES
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Critically appraise the Quwat-ul-islam Mosque which is grand in scale and conception.
2. Explain the plan and layout of the Tomb of Ghias-ud-din Tughlaq.
3. Using any suitable example point out the typical characteristics of octagonal tombs.
4. Comment on the Tomb of Akbar with reference to the use of material, plan and embellishment.
5. Write about the Jami Masjid in Delhi.
6. Critically evaluate the miniature paintings done under Akbar citing select examples?

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. The Provincial style of Islamic architecture in India displays a combination of different regional features. Substantiate with examples.
8. The Taj Mahal is a culmination of tomb construction under the Mughal rule in India. Justify.
9. The Fort of Fatehpur Sikri encloses structures for different purposes which are conceived with a brilliant aesthetic sense and fulfillment of purpose. Elucidate.
10. Using select examples comment on the themes and styles of Rajput miniature paintings.
