

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2011 – 12 & thereafter)

SUBJECT CODE: 11FA/MC/MM74

B.V.A. DEGREE EXAMINATION NOVEMBER 2017
BRANCH X – VISUAL ARTS
SEVENTH SEMESTER

COURSE : MAJOR CORE
PAPER : MURAL AND MINIATURE TRADITIONS OF INDIA
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Explain the materials and techniques used in traditional mural paintings.
2. Substantiate how the mural paintings of Lepakshi reflect the 'heroism and grandeur' of the Vijayanagara Period.
3. Discuss Kerala mural paintings with specific reference to those at the Mattancheri Palace.
4. Describe the characteristic features of Jaina Miniatures of Western India.
5. Explain the 'bold vitality of colour and line' discernible in Basholi miniatures citing select examples.
6. Critically analyse the miniature painting style that emerged in Akbar's time using a suitable example.

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. Elucidate the chronological evolution visible in the cave paintings at Bhimbetka.
8. Discuss the early, classic and late phases in the mural tradition as seen in the different caves at Ajanta citing one example from each cave.
9. Compare and contrast the Rajput miniature schools which were established in Mewar and Kishangarh using suitable examples.
10. Assess miniatures from Jehangir's time period in terms of their style and content.
