

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: FA/MO/MT64

B. A. DEGREE EXAMINATION, APRIL 2009
BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING
SIXTH SEMESTER

COURSE : MAJOR – OPTIONAL
PAPER : MURAL TRADITION IN INDIA
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

- 1) Critically analyse Chaddanta Jataka from Cave 10 in Ajanta.
- 2) The Bagh murals have a vivid charm which is peculiarly their own. Explain using a select example.
- 3) Write about the 'Lotus Gatherers' from the Jain temple at Sittanavasal.
- 4) How do the murals at Hampi mirror dynastic as well as religious themes?
- 5) Outline the characteristics of Nayak Mural paintings using examples from Madurai and Chidambaram.
- 6) Write an appreciation of the following folk traditions
 - a) Madhubani
 - b) Warli

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3x 20 = 60)

- 7) Discuss the various aspects of Bhimbetka cave paintings and their significance.
- 8) Bring out the characteristic features of the Late Phase at Ajanta and explain how the Dying Princess and Bodhisatva Padmapani are classic examples of mature Ajanta expressionism.
- 9) The Brihadisvara temple at Thanjavur is a treasure house of the early Chola paintings. Elucidate using suitable examples.
- 10) Critically evaluate the murals of medieval Kerala.
