

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2004 – 05 & thereafter)**

**SUBJECT CODE: FA/MO/IM64**

**B. A. DEGREE EXAMINATION, APRIL 2009**  
**BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING**  
**SIXTH SEMESTER**

**COURSE : MAJOR – OPTIONAL**  
**PAPER : INDIAN MINIATURES**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Explain the method and technique of miniature painting.
2. Explain the characteristic style of the Jain miniatures of Western India.
3. Mewar paintings show influence of folk and Jaina art traditions. Illustrate With two suitable examples.
4. Write a short note on the Bhakti movement
5. Comment on the Kotah miniature painting tradition.
6. Critically appreciate with suitable examples the Garhwal paintings.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3X20 = 60)**

7. Basohli paintings project objects of everyday life that are imbued with deep symbolism. Elucidate with appropriate examples.
8. Highlight the characteristic features of Kangra miniatures and appreciate them
9. Write an account of the representation of the Nayikas in Rajput miniatures.
10. Critically evaluate the Deccani miniatures of Ahmednagar and Bijapur.

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