

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2004 – 05 & thereafter)
SUBJECT CODE: FA/MC/NE44

B. A. DEGREE EXAMINATION, APRIL 2009
BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING
FOURTH SEMESTER

COURSE : MAJOR – CORE
PAPER : NINETEENTH CENTURY ART IN EUROPE
TIME : 3 HOURS **MAX. MARKS : 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS : (4 X 10 = 40)

1. Define the following : a) Neoclassicism b) Romanticism.
2. How does Goya's "Family of Charles IV" and "Third of May" exemplify the spirit of Romanticism.
3. How did Turner manipulate his technique to obtain effects of weather conditions in his works. With reference to Rain, Steam and Speed elucidate.
4. Appreciate Courbet's Burial at Ornans as marking a departure from tradition and beginnings of modernity.
5. Define Impressionism. What are its main characteristics. Mention the important artists belonging to this movement.
6. How does The Walking Man and Burghers of Calais by August Rodin classify as modern sculpture.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. Give a critical appreciation of the following:
 - a) Constable's technique and manipulation of colours in Haywain
 - b) Cezanne's Still life painting
8. Critically evaluate with suitable examples Eugene Delacroix's works as a leading Romantic artist of the 19th century.
9. Vincent Van Gogh used emotional and textural brush strokes and paint while Paul Gauguin moved away from civilization to create his own aesthetics based on the native arts of Brittany and Tahiti. With suitable examples elucidate the above statement.
10. What was the contribution of pioneer architects of the 19th century in the development of modern architecture.
