

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: FA/MC/MI64

B. A. DEGREE EXAMINATION, APRIL 2009
BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : MODERN INDIAN ART
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. How did Jamini Roy embrace indigenous materials and style to create art belonging to the mainstream?
2. Highlight the influences in and characteristics of Ravi Varma's style with reference to 'The Galaxy of Musicians' and 'Abduction of Sita.'
3. Give a brief account of the contribution of:
 - a) K.C.S. Paniker
 - b) Satish Gujral
4. What are the unique features of the Chalamandal sculptors?
5. Comment on the contribution of any two women artists who dealt with issues related to women's identity and experience.
6. Tantra was a powerful source of inspiration for some artists to explore the inner meaning of life. Prove with two select examples.

SECTION – B

(3x20=60)

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS:

7. Discuss the concerns and values addressed by the Bengal school as seen in the works of Abanindranath Tagore and Nandalal Bose.
8. Analyse M.F. Husain's paintings for their contemporaneity, Indianness and controversy.
9. Installations and multimedia brought in a sea change over the aesthetic and expressive possibilities. Elucidate with examples of any three artists.
10. Examine the contribution of the Baroda artists towards making painting a medium of individual expression?
