

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 –2005 & thereafter)

SUBJECT CODE: FA/MC/IA64

B. A. DEGREE EXAMINATION, APRIL 2009
BRANCH – X – HISTORY OF FINE ARTS & DRAWING AND PAINTING
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : INDO – ISLAMIC ART
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4X10 = 40)

1. Explain how the parts of a mosque are laid out in clarity, forming a “wholly visible and intelligible” structure.
2. Why is the Qutb Minar considered unique in Islamic art?
3. Feroz Shah Kotla contains the main principles of the palace fort as it developed in Islamic India. Explain.
4. Describe how Humayun’s tomb is a synthesis of Persian and Indian building traditions.
5. Akbar’s mausoleum at Sikandra is both an ambitious as well as an architecturally ineffective production. Explain.
6. Describe the technique of Mughal miniature painting.

SECTION B

3 X 20 = 60 MARKS

ANSWER ANY THREE QUESTIONS

7. The mausoleum of Sher Shah Sur is considered the finest example of the Lodi type of octagonal tomb. Discuss.
8. Highlight the outstanding features of the religious buildings in Fatehpur Sikri.
9. The Taj Mahal is a complete architectural experience. Elaborate.
10. Outline the development of Mughal miniature painting under the patronage of Jahangir, citing specific examples.

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