

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2008 –2009 & thereafter)

SUBJECT CODE:FA/MC/IA24

B.V. A. DEGREE EXAMINATION, APRIL 2009
BRANCH – X – BACHELOR OF VISUAL ARTS
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : INDIAN ARCHITECTURE AND SCULPTURE - I
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Critically analyse an example each of Indus Valley architecture and sculpture.
2. Explain the following:
 - a. Continuous narration with an example
 - b. Vihara with an example
3. Explain the features of the stambha of Sarnath.
4. Make a comparative study of the seated Buddha statues of Mathura and Sarnath.
5. Comment on Gupta architecture and sculpture with the aid of Dasavatara temple at Deogarh.
6. Examine the aesthetics of the Bhuvараha and Mahisasuramardini panels of the Pallavas at Mamallapuram.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)

7. Explain the parts of a stupa with special emphasis on the stupa at Sanchi.
8. Describe the unique features of architecture and sculpture as observed in Kailasa at Ellora.
9. The five rathas in Mamallapuram are indicators of the skills of the Pallava artists. Prove.
10. The Brihadisvara temple in Tanjavur is a milestone in Indian architectural history. Elaborate.

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