

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2004 – 05 & thereafter)
SUBJECT CODE: EL/PC/PC44

M. A. DEGREE EXAMINATION, APRIL 2007
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE : CORE
PAPER : POST – COLONIAL LITERATURE
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION - A

I. Write short notes on any 4 of the following in about 300 words each: **(4x10=40)**

1. The theme of marriage in *Miles City, Montana*.
2. The novelist's responsibility to the reader according to Achebe.
3. Mudrooroo Narogin's poetry as a comment on the political nature of aboriginality.
4. Judith Wright' depiction of the uniqueness of her native land in the poem *Train Journey*.
5. The "moral concerns" in *Ruins of A Great House*.
6. Self renewal in Okigbo's *Siren Limits*.

SECTION - B

Attempt any three essays in about 1000 words each: **(3x20=60)**

7. *The English Patient* is a complex story of loss, love and searching for simplicity amidst horror and pain. Comment.
8. Although Nigeria is independent, it remains clogged with European structures. To what extent is this true of Wole Soyinka's play?
9. Discuss the contemporary relevance of David Williamson's *The Removalists*.
10. Show how *Anowa* combines aspects of oral history with literary techniques to make a point about subordination and power.
11. Comment on the role of the protagonist in *A World Of Strangers*.
12. Examine aspects of postcolonial theory in any one of the novels or poems prescribed for your study.
