

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: EL/PC/CT44

M. A. DEGREE EXAMINATION, APRIL 2007
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE : MAJOR – CORE
PAPER : CLASSICS IN TRANSLATION
TIME : 3 HOURS

MAX. MARKS : 100

Answer any FIVE of the following in about 1000 words each:

(5x20=100)

1. “Only by making myths can we hope to avoid falsifying reality”. Illustrate this idea with reference to Ovid.
2. “Anna Karenina is a Feminist in an anti-feminist society”. Discuss.
3. Write an essay on the epic features in Silapathikaram.
4. “It is because of its respect for the freedom and individuality of man/ woman that the ancient tragedy Antigone has meaning and significance”. Discuss.
5. Discuss the effective way in which Bhasa has dramatized the stuff of the Mahabharata by altering the circumstances of the demise of Duryodhana.
6. “The Pythagorean scale of numbers was at once discovered to be perfect; but the poems of Homer, we yet know not to transcend the common limits of human intelligence but by remarking, that nation after nation and century after century has been able to do little more than transpose his incidents, new name his characters and paraphrase his sentiments.”(Samuel Johnson) Discuss the Odyssey in the light of the above statement.
7. “The influence of Don Quixote has continued to affect all European literatures, until Cervantes’ name has become one of the best known in literature, and his novel has been translated into more languages than any other book except the Bible”. Discuss with illustrations.

(or)

“The sense of humour is the mind’s most potent safeguard against despair.”
Discuss this statement with reference to Cervantes’ Don Quixote.
