

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2015 – 2016 & thereafter)

SUBJECT CODE: 15FA/MC/PM25

B.V. A. DEGREE EXAMINATION, APRIL 2017
BRANCH – X VISUAL ARTS
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : ART FROM PREHISTORY TO MEDIEVAL EUROPE
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Write a brief note on the Paleolithic cave art at Lascaux.
2. Describe the Standard of Ur and explain its significance in the narrative art of the Ancient World.
3. Why is the Parthenon considered to be the perfect Greek temple?
4. Write a brief note on Roman portraiture with any two named examples.
5. Give a critical appreciation of the Parting of Lot and Abraham mosaic in Santa Maria Maggiore, Rome.
6. Discuss any two structural innovations in Romanesque churches.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. Discuss the mastaba, stepped pyramid and pyramid as progressively complex types of Egyptian tombs.
8. Explain why Greek sculpture is important for major developments in human figure representation, with reference to three appropriate works of your choice.
9. Why is San Vitale, Ravenna considered as an outstanding example of Byzantine art?
10. Highlight the significant features of Chartres Cathedral.
