

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015–2016 & thereafter)**

**SUBJECT CODE: 15FA/MC/HJ24**

**B.V. A. DEGREE EXAMINATION, APRIL 2017**  
**BRANCH – X –VISUAL ARTS**  
**SECOND SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : HINDU AND JAINA ART**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 x 10 = 40)**

1. Write about the Lingaraja Temple at Bhuvaneshwar.
2. Discuss the Vesara style of the Hindu temple using one suitable example.
3. Enumerate the salient characteristics of the rock-cut architectural mode as manifest in the Kailasanatha Temple at Ellora.
4. Evaluate the Pallava sculptural style with specific reference to the BhuVaraha panel from Varaha Mandapa and Mahishasuramardini panel, Mahishasuramardini Mandapa in Mamallapuram.
5. Analyse the Vijayanagara Murals from Lepakshi and Kerala Murals from the Mattancheri Palace.
6. Explain the characteristic features of Jaina Miniatures of Western India.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)**

7. Discuss the significance of the architectural and sculptural style as visible in the Dasavatara Temple at Deogarh.
8. Explain the characteristic features of the Khandariya Mahadeo Temple, Khajuraho.
9. Critically analyse the Brihadisvara Temple of Thanjavur.
10. Give an appreciation of the Chola bronzes.

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