

**B.V. A. DEGREE EXAMINATION, APRIL 2017**  
**BRANCH – X – VISUAL ARTS**  
**SIXTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : MODERN ART IN THE WEST (20<sup>th</sup> CENTURY)**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. In practice, Futurist artists adopted the Cubists analysis of space, but by repetition of forms, they tried to impart movement to the static quality of Cubist works. Justify the statement with the aid of Marcel Duchamp's 'Nude Descending the Staircase'.
2. Wassily Kandinsky adapted the energetic, intuitive approach of German Expressionism to create dynamic abstract representations of emotional and mystical themes. Substantiate with apt examples.
3. Discuss Salvador Dali's "paranoiac-critical method" as seen in his most familiar work, 'The Persistence of Memory'.
4. Pop artists take thematic clichés of advertising and popular culture to reshape the way in which viewers see commercially oriented aspects of the world around them. Explain with select examples.
5. Prove that Constantin Brancusi's works concern the spirit and not the surface of the object depicted with the aid of relevant examples.
6. Trace the contribution made by Louis Sullivan to the field of 19<sup>th</sup> Century architecture.

**SECTION B**

**ANSWER ANY THREE QUESTIONS (3 X 20 = 60)**

7. Explain how Henri Matisse remained most faithful to Fauve principles, while transforming them through his extraordinary sensitivity for colour with the aid of select examples.

8. Pablo Picasso created two variations of the basic style – Analytical Cubism and Synthetic Cubism, each of which was widely influential on later art. Elaborate on the styles with appropriate works.
9. Explain how Henry Moore and Alexander Calder explored material, techniques and forms to create phenomenal sculptures with the aid of relevant examples.
10. Study the works of Frank Lloyd Wright and Le Corbusier and draw out the strikingly different qualities citing one appropriate work each.

\*\*\*\*\*